

Candidate requirements:

- knowledge of how formal features, materials and techniques, subject matter in painting and sculpture, and function in architecture contribute to understanding and interpreting specific works relevant to the selected topics
- knowledge and understanding of different styles in relation to specific works of art and architecture relevant to the selected topics
- knowledge and understanding of the work of individual artists and architects relevant to the selected topics
- an awareness of historical, social, economic and cultural contexts and how they contribute to understanding and interpreting individual works of painting, sculpture and architecture
- an awareness of philosophical, historical and art historical concepts and ideas relevant to the selected topics and how they contribute to an understanding and interpretation of specific works of art and architecture.
- appropriate art, architectural and art historical terminology, communicate in a clear and coherent manner and be able to apply their knowledge and understanding of the relationships between aspects of art historical study

Generic specification requirements:

- how and why formal features, materials and techniques, subject matter in painting and sculpture, and function in architecture, contribute to understanding and interpreting specific works
- how and why different styles relate to specific works of art and architecture
- how and why the work of individual artists and architects has significance in your selected periods
- how and why historical, social, economic and cultural contexts contribute to understanding and interpreting individual works of painting, sculpture and architecture
- how and why philosophical, historical and art historical concepts and ideas are relevant to your selected art historical periods and contribute to an understanding and interpretation of specific works of art and architecture

Exam:

- Two questions from four optional questions in each unit.
- Questions generally have an analytical aspect (eg analyse, examine, investigate, etc) and call for a discussion/interpretation (eg discuss, interpret, explain, account for, comment on, etc).
- At least one question in each topic will ask about architecture.
- At least one question will give candidates the opportunity to answer with reference to sculpture.

Questions:

- ask for three examples, except where comparison and contrast is called for, and then two examples will be required
- where detailed information about the required examples may be limited at least three examples will be required
- contain no named artists, architects, works or dates, although may contain names of styles, movements and periods
- Candidates may not use the same example in answering different questions.

Synopsis – an extra requirement for A2 assessment:

Synopsis encompasses **an understanding of art historical relationships within the terms of the question**. Synoptic discussion might consider the **broader contexts of examples** given in an answer, or the **relationships between these examples**, or a consideration of **how these examples might be understood in relation to different works, styles, approaches, movements, etc.**

EG of synoptic approach to a question:

'Analyse **and** interpret **three** sculptural representations of the human figure, each made by a different artist during this period'

- **analysis and interpretation of the three sculptures selected**
- **knowledge and understanding of their relationship to themes/contexts (defined in AS Unit 2 eg materials, form and style, patronage, gender, etc)**
- **some evidence of relationships between the different works selected and/or the works selected and other works, by the same or different makers and/or the works selected and other art historical styles, approaches, movements and/or the selected works and broader contexts of the period.**